

4 Euphoniums

Volume 21

Arr.: Jérôme Naulais

EMR 15307

1. Agadir
2. Die Ehre Gottes aus der Natur
3. I Got Rhythm
4. Glory Glory Halleluja
5. Ave Maria
6. Clair de Lune

Stimmen / Voix / Parts :  + 

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Agadir

Jérôme Naulais

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$\text{♩} = 74$ 2 3 4 5 6 7 8 9 10

1st Euphonium
mp

2nd Euphonium
mp

3rd Euphonium
mp

4th Euphonium
mp

11 12 13 14 15 16 17 18 19 20 21

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

22 23 24 25 26 27 28 29 30 31

1.

2.

3.

4.

32 33 34 35 36 37 38 39

1.

2.

3.

4.

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Die Ehre Gottes aus der Natur


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Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

1 2 3 4 5 6

Andante ♩ = 100

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

7 8 9 10 11 12

1 2 3 4

13 14 15 16 17 18

1 2 3 4

cresc. *f* *mf*

cresc. *f* *mp*

cresc. *f* *mp*

cresc. *f* *mp*

19 20 21 22 23 24

1 2 3 4

f *f*

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25 26 27 28 29 30

Musical score for measures 25-35, four staves. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 25-26 show a steady eighth-note rhythm. Measure 27 features a half note with a fermata. Measures 28-30 continue with eighth-note patterns. Measures 31-35 show a similar eighth-note pattern with some rests.

Musical score for measures 31-35, four staves. Measures 31-33 continue the eighth-note pattern. Measures 34-35 feature a crescendo leading to a fortissimo (*ff*) dynamic. The music concludes with a fermata on a half note in measure 35.

I Got Rhythm

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

37 38 39 40 41

Musical score for measures 37-47, four staves for Euphonium. The tempo is marked as quarter note = 180. The key signature changes to two flats (Bb, Eb). Measures 37-41 show a rhythmic pattern of eighth and sixteenth notes. Measures 42-47 feature a crescendo leading to a fortissimo (*f*) dynamic. The music concludes with a fermata on a half note in measure 47.

Musical score for measures 42-47, four staves. Measures 42-47 continue the rhythmic pattern with a crescendo leading to a fortissimo (*f*) dynamic. The music concludes with a fermata on a half note in measure 47.

Glory Glory Halleluja

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Arr.: Jérôme Naulais

Easy bright $\text{♩} = 104$

2

3

4

5



1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

6

7

8

9

10

11

12



Musical score for measures 6-12, featuring four euphonium parts. The 4th part has a dynamic marking of *f* at measure 6 and *mf* at measure 11. The 1st, 2nd, and 3rd parts have dynamic markings of *f* at measure 7 and *mf* at measure 11.

13

14

15

16

17

18



Musical score for measures 13-18, featuring four euphonium parts. The 1st, 2nd, and 3rd parts have dynamic markings of *f* starting at measure 19.

19

20

21

22

23

24



Musical score for measures 19-24, featuring four euphonium parts. The 1st, 2nd, and 3rd parts have dynamic markings of *mf* starting at measure 19. The 4th part has a dynamic marking of *mf* starting at measure 21.

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Ave Maria

11


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Franz Schubert
(1797-1828)

Arr.: Jérôme Naulais

2 3 4 5 6

♩ = 60

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

p *Simile* *p* *Simile*

7 8 9 10 11 12

1 2 3 4

13 14 15 16 17 18

1 2 3 4

19 20 21 22 23 24

mp

1 2 3 4

mp *mf* *mp* *mf*

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25

26

27

28

Musical score for measures 25-28. It consists of four staves. The first staff has a dynamic marking *p* and a *rit.* marking with a dashed line. The second, third, and fourth staves also have a dynamic marking *p*. The music features a melodic line in the first staff and accompaniment in the other three.

Clair de Lune

Claude Debussy
(1862-1918)

Arr.: Jérôme Naulais

Andantino espressivo ♩ = 72

3

4

5

6

Musical score for measures 3-6. It features four staves for Euphonium parts. The first two staves (1st and 2nd Euphonium) have a dynamic marking *p* and contain triplet markings. The third and fourth staves (3rd and 4th Euphonium) also have a dynamic marking *p*. The music is in 3/4 time and features a melodic line in the first two staves.

Musical score for measures 7-12. It features four staves for Euphonium parts. The first staff has a dynamic marking *p* and contains triplet markings. The second, third, and fourth staves have a dynamic marking *mf*. The music continues with a melodic line in the first staff and accompaniment in the others.

Musical score for measures 13-17. It features four staves for Euphonium parts. The first staff has a dynamic marking *mf* and contains triplet markings. The second, third, and fourth staves also have a dynamic marking *mf*. The music continues with a melodic line in the first staff and accompaniment in the others.

4 Euphoniums

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Donauwellen
Home On The Range
Irish Eyes
Move Sequences
The Last Rose Of Summer

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'S Wonderful
Bess You Is My Woman
Greensleeves
Jeux Interdits
Santa Lucia
Vlady

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Latino
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I Got Plenty O'Nuttin'
Il Silenzio
Inca Dance
Nobody Knows
Ode To Joy
Trumpet Voluntary

Volume 21 – EMR 15307

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Ave Maria
Clair De Lune
Die Ehre Gottes Aus Der Natur
Glory Glory Halleluja
I Got Rhythm

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Scotland The Brave

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Träumerei
Tristesse



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